

A photograph showing a person from an aerial perspective, sitting on a large, textured wall. The person is wearing a bright red jacket and a white beanie. The wall has a mottled blue and green color palette with prominent vertical streaks of darker tones.

PEDRO CORREA

**Vernissage: Fr. 10. Nov., 18:00 h
Ausstellung: Sa. 11. Nov., 13:30 h
bis Fr. 22. Dez. 2017**

Mo.-Sa. 13:30-18:00h

LICHT FELD GALLERY
modern and contemporary art

Davidsbodenstrasse 11 | CH-4056 Basel | www.lichtfeld.ch

EINLADUNG / INVITATION VERNISSAGE

PEDRO CORREA

Vernissage:

Fr. 10. November 2017, 18h

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Ausstellung:

Sa. 11. November 13:30h–18h /

Mo. 13. November – Fr. 22. Dezember 13:30h–18h

We are delighted to present this exhibition in collaboration with Correa Agent, Marie-Claire Meredith, London
and Charles Kachelhofer, Basel.

Clearly influenced by his painting background (his painter mother, and his oil painting and comic art studies at the Brussels Royal Academy of Arts), his style was born by injecting the emotions of impressionism into the „decisive moment“ of photography. In other words: shooting with one eye of an impressionistic painter and one eye of an urban image hunter.

In order to capture instead of creating an alternate reality, elements of the picture are never modified digitally, or images merged together.

His favorite subject remains the subtle human presence exuding out of urban landscapes, and his obsession to encapsulate enough fragile moments of fleeting urban beauty as to create with them an imaginary city where every single moment would be beautiful.

Excerpt from The Washington Post review, by art critic Mark Jenkins: „The pictures from his “Urban Impressions” series depict multiple cities on several continents. A Madrid-born Brussels resident who trained as a painter, Correa hops from London to Tokyo to Paris. Wherever he goes, it seems, he avoids the eyes of the people he observes. He’s a poet of urban isolation, or at least non-connection.“

Excerpt from interview for Villas Magazine, by Kunty Moureau „When approaching Pedro Correa’s work, one must go beyond what lies in plain sight in order to appreciate the mission he has undertaken: to reveal the beauty of cities where it is least apparent. What he calls „impressionistic photography“ is a moment of truth that cannot be grasped at first sight.“

Excerpt from interview to Agenda Magazine, by Kurt Snoeckx: „Photography is Pedro Correa’s way of attesting to the city’s attraction: “All my pictures are love songs to the city. Not any particular one, but rather the universal idea of a city. It’s my perception of the city that I want to show, the feeling rather than an actual picture.“

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